





In Antibes, Le 1932 Hotel & Spa, the Cap Art Deco address.

Alexander Gelegs, Hotel Director, bids you welcome.



 LE 1932 HOTEL & SPA CAP D'ANTIBES

 5 AVEN∪E SARAMARTEL

 06160 ANTIBES, FRANCE

 TEL.
 +33 (0)4 92 93 54 54

 E-MAIL
 HB9Q4@accor.com

mgallery.com



AT THE HEART OF THE FRENCH RIVIERA

Luxury blends in with nature reserve on the Cap d'Antibes peninsula where Le 1932 is located. Unwind on the fine sandy beaches during the day and sip a cocktail on a bustling terrace at night, the hotel is a confidential oasis for those who want to spend some time on the French Riviera, away from the crowd. You will be captivated by the unparalleled charms of Antibes and the hustle and bustle of Juan-les-Pins beach resort. The hinterland, nestled between sea and mountains, boast art villages like Vallauris and Biot or Sophia Antipolis technology hub. Marineland, the most beautiful marine mammal theme park in Europe, is just a stone's throw from the hotel... and we are looking right in the azure eyes of the Mediterranean sea.

BACK TO THE ROOTS

Built in 1932, the legendary building of the French Riviera is now called Le 1932 Hotel & Spa Cap d'Antibes to reconnect with its origins. The refurbishment was completed in spring 2022, the result is a subtle mix of Art Deco refinement and modern style: graphic contrasts, light effects, high-quality materials, tasteful decoration, fine details. Laurent Mangoust Paris' interior designers were inspired by the location, that is how they brought back its prosperous era, unveiling the marks left by the past with poetry and nuance while adding a modern touch.

MEDITERANNEAN PANORAMA

There is a saying for cloud nine, now there is a place for cloud five: Quinto Cielo, the 1932 Hotel & Spa 150 sqm rooftop. Heaven on earth, between the sea and the sky, with a panoramic view on the Mediterranean. Key asset of the building, this divine terrace is an invitation to a moment of pure bliss: open-air relaxing pool, deckchairs, outdoor sofa, bar and restaurant. On the menu, you will travel between Spain and Italy and share delicious Mediterranean dishes.

CONVENTIONS, RECEPTIONS AND MEETINGS.

The hotel is the perfect setting for conventions, workshops or meetings. Both of our rooms (20 sqm and 40 sqm) are located on the mezzanine, between the reception desk and the 2^{nd} floor.

They are fully equipped	have both natural light and c	an host up to 24 people.
-------------------------	-------------------------------	--------------------------

	SURFACE	HEIGHT	CLASSROOM	THEATRE	BOARDROOM	U-SHAPED
SYDNEY BECHET	20 sqm	1.95 m	_	—	8	_
NICOLAS DE STAËL	40 sqm	1.95 m	22	24	16	16

CAPACITY OF THE ROOM DEPENDS ON THE CONFIGURATION

ACCESS.

Train: Juan-les-Pins SNCF train station is 300 m away (regional trains), Antibes TGV SNCF train station is 2 km away (high-speed trains). Car: secured covered parking lot

Plane:: Nice-Côte d'Azur international airport is 13 km away.



The winter bar. Great Gatsby's ghost is waiting for the guests inside the amazing rotunda.

The ceiling height and the opened arcades on the terrace remind us of the roaring twenties. It is now the place to go for breakfast in the morning or to get a drink at night in winter. The central bar is the main stage where your favorite actors are the barista or the bartender, depending on the time of the day

Rooms. Art Deco is the magic word here. Most of the rooms open onto a balcony with either mountain- or sea-view. Blue-grey and celadon are the colors of sophistication, while satin and lacquer are precious fabrics and materials, a perfect combination to offer a delightful stay to our guests.

In Deluxe rooms, an alcove enhances the feeling of luxurious comfort.

THE HOTEL ★★★★. 60 rooms and 4 suites, *La Rotonde* restaurant and bar, *Quinto Cielo* restaurant and rooftop bar (open in summer time from noon to 1 am), relaxing pool, fitness center, spa (open in 2023), 2 meeting rooms.

SERVICES. Room service, laundry, valet, secured covered parking lot, bellboy, Wi-Fi, accessible for people with reduced mobility, pets allowed.



